



**Friends of the Library, Montgomery County's
3rd Annual Live Auction**

Live Auction

Saturday, September 10, 2016, 12 pm

Preview

Friday, September 9, 2016, 12 - 6 pm

Saturday, September 10, 2016, 10 am - 12 pm

FOLMC Rockville Bookstore

Randolph Hills Shopping Center

4886 Boiling Brook Parkway, Rockville, MD 20852

(301) 984-3300

friends OF THE LIBRARY
MONTGOMERY COUNTY, MD

Estimating the value of books on the open market is as much art as science. This is especially so for out of print materials in variable condition. Consequently, some of the estimates have a broad range. These figures are intended to provide a basic guide, not a definitive value.

Listings are subject to change. All items are in variable condition. Please use the preview times to inspect items of interest. All items are sold as is. FOLMC cannot offer refunds, returns, or exchanges of any kind on auction items. Coupons and discounts do not apply on auction item purchases.

Bidders may checkout at anytime during or after the auction. Upon checkout, bidders will receive a checkout slip with the total amount due and should proceed to the registration table to finalize their purchase. FOLMC personnel will collect and maintain sold items during the auction. Bidders may pick up their items after completing payment.

Happy bidding and good luck!

Friends of the Library, Montgomery County is a 501(c)(3) nonprofit organization whose mission is to strengthen, promote, and champion our public library system, as it responds to the changing needs of our diverse communities.

Bid Tracker

Please use this section to record your winning bids. The official bid tracker will be maintained by FOLMC staff and winning bids will be confirmed at checkout.

Lot # _____ *Bid \$* _____

Lot #1 **My Max Bid \$** _____
Estimate: 50-150
Bid Increment: 5

Title: Dreams from My Father
Author: Barack Obama
Publisher: Three Rivers Press, 2004
Volume(s): 1
Dust Jacket: N/A

Notes: Signed on the title page by the 44th President of the United States(POTUS). This title was re-published during his 2004 Illinois senatorial campaign. In 2009 Obama became the 4th POTUS to win a Nobel Peace Prize, following Theodore Roosevelt, Woodrow Wilson, and Jimmy Carter.

Lot #2 **My Max Bid \$** _____
Estimate: 50-150
Bid Increment: 5

Title: Real Peace: A Strategy for the West
Author: Richard Nixon
Publisher: Privately printed, 1983
Volume(s): 1
Dust Jacket: Yes

Notes: Signed on the front end page by the 37th and only POTUS to resign the office. This privately printed edition preceded the wider publication by Little, Brown and was sent to select individuals including Congressional Medal of Honor recipients and Vietnam prisoners of war. Describing the book, Nixon remarked, "I trust it may contribute to a better understanding of where we have been, where we are, and where we should go in our relations with the Soviet Union, China, Japan, Europe, and the Third World."

Lot #3 **My Max Bid \$** _____
Estimate: 50-200
Bid Increment: 5

Title: Italian Backgrounds
Author: Edith Wharton
Publisher: Charles Scribner's Sons, 1905
Volume(s): 1
Dust Jacket: No

Notes: First Edition with decorated boards designed by noted cover designer Margaret Armstrong. Author and title are gold stamped on cover and spine, top edge gilt. Wharton traveled extensively and was fluent in several languages including Italian. In 1921 she became the first woman to win the Pulitzer Prize for Fiction.

Lot #4 **My Max Bid \$** _____
Estimate: 50-150
Bid Increment: 5

Title: All The Best, George Bush; Decision Points
Author: George Bush; George W. Bush
Publisher: Scribner, 1999; Crown, 2010
Volume(s): 2
Dust Jacket: Yes

Notes: Volumes signed by 41st and 43rd POTUS.

Lot #5 **My Max Bid \$** _____
Estimate: 75-150
Bid Increment: 5

Title: Mechanical Essays on the Animal Oeconomy
Author: James Handley, Surgeon
Publisher: A. Bettesworth and C. Rivington, London, 1721
Volume(s): 1
Dust Jacket: N/A

Notes: Scarce medical text in original full leather binding.

Lot #6 **My Max Bid \$**_____

Estimate: 40-80

Bid Increment: 5

Title: Bend Sinister

Author: Vladimir Nabokov

Publisher: Henry Holt and Company, 1947

Volume(s): 1

Dust Jacket: Yes

Notes: Stated First Printing. Early english work of the pre-eminent polyglot prose stylist of the 20th century.

Lot #7 **My Max Bid \$**_____

Estimate: 15-30

Bid Increment: 1

Title: The Call-Drum: Forest Adventures in Africa

Author: Mary Entwistle; Illustrated by Helen Jacobs

Publisher: Edinburgh House Press, 1927

Volume(s): 1

Dust Jacket: Yes

Notes: "Round the World" Series No. 3. Scarce first edition in dust jacket.

Lot #8 ~Warhol Soup Can~ **My Max Bid \$**_____

Estimate: 200-500

Bid Increment: 10

Title: The Philosophy of Andy Warhol (From A to B & Back Again)

Author: Andy Warhol

Publisher: Harcourt Brace Jovanovich, 1975

Volume(s): 1

Dust Jacket: Yes

Notes: Features "Tomato Soup" Can drawing and signature by author on half-title page. Includes original receipt for purchase of the book at Warhol signing event.

Lot #9 **My Max Bid \$**_____

Estimate: 50-100

Bid Increment: 5

Title: Henderson the Rain King

Author: Saul Bellow

Publisher: Viking, 1959

Volume(s): 1

Dust Jacket: Yes, First State

Notes: First Edition with original \$4.50 price on jacket flap, orange cloth quarter bound in white with yellow topstain. Bellow won the Nobel Prize in 1975.

Lot #10 **My Max Bid \$**_____

Estimate: 40-70

Bid Increment: 5

Title: The Ladies of the White House

Author: Laura C. Holloway

Publisher: Bradley & Company, 1881

Volume(s): 1

Dust Jacket: N/A

Notes: Fully bound in Morocco grained sheepskin. Embossed panel boards with gilded devices and edges. Illustrated with numerous steel and wood engravings.

Lot #11 **My Max Bid \$**_____

Estimate: 5-25

Bid Increment: 1

Title: Germany on \$50

Author: Sydney A. Clark; Illustrated by Edward. C. Caswell

Publisher: Robert M. McBride & Company, 1933

Volume(s): 1

Dust Jacket: No

Notes: First Edition, published three months after Adolf Hitler became Chancellor. Scarce, difficult to find title.

Lot #12

My Max Bid \$ _____

Estimate: 50-100

Bid Increment: 5

Title: Propaganda in the next war

Author: Sidney Rogerson

Publisher: Geoffrey Bles, 1939

Volume(s): 1

Dust Jacket: Yes

Notes: Part of the "Next War Series", the publication of which was interrupted by the commencement of WWII.

Lot #13

My Max Bid \$ _____

Estimate: 50-250

Bid Increment: 5

Title: Collection Complete des Oeuvres de Mr. de Voltaire, Premiere Edition

Author: Voltaire

Publisher: Cramer, 1756

Volume(s): 2

Dust Jacket: N/A

Notes: Two bound volumes containing volumes 11-14 of the first edition of Voltaire's complete works. Bound in vellum. These volumes were published during Voltaire's lifetime.

Lot #14

My Max Bid \$ _____

Estimate: 30-75

Bid Increment: 1

Title: A History of Women in Medicine

Author: Kate Campbell Hurd-Mead, M.D.

Publisher: The Haddam Press, 1938

Volume(s): 1

Dust Jacket: No

Notes: Title page bears a stamp reading "Review Copy Price \$6."

Lot #15 ~A Hurst Limp Cloth Book~ My Max Bid \$ _____

Estimate: 20-60

Bid Increment: 1

Title: Peter Rabbit

Author: Beatrix Potter

Publisher: Hurst & Company, copyright 1908

Volume(s): 1

Dust Jacket: N/A

Notes: No. 13 in Hurst's Limp Cloth Books series.

Lot #16

My Max Bid \$ _____

Estimate: 25-75

Bid Increment: 1

Title: Woodcuts of New York

Author: Hans Alexander Mueller

Publisher: J.J. Augustin, copyright 1938

Volume(s): 1

Dust Jacket: Yes

Notes: 29 woodcuts reproduced in actual size.

Lot #17

My Max Bid \$ _____

Estimate: 10-30

Bid Increment: 1

Title: Fortune Favored the Brave: A History of the 334th Infantry 84th Division

Author: Cpl Perry S. Wolff

Publisher: Mannheimer Grossdruckerei, 1945

Volume(s): 1

Dust Jacket: N/A

Notes: Regimental history published immediately following WWII. Contains 2 fold out maps. Missing pages 79/80.

Lot #18 ~Signed Book & Correspondence of 36th POTUS~

Estimate: 150-300

My Max Bid \$ _____

Bid Increment: 10

Title: To Heal and to Build: The Programs of President Lyndon B. Johnson

Author: Lyndon B. Johnson; Edited by James MacGregor Burns

Publisher: McGraw-Hill, 1968

Volume(s): 1

Dust Jacket: Yes

Notes: Signed on front end page by Johnson. This lot includes correspondence from and to Johnson. Letter signed by Johnson, written on his personal stationery bearing the presidential seal, is dated March 19, 1969. Letter written to Johnson thanks him for the autographed book up for bid today. Book is a stated First Edition, Third Printing.

Lot #19 ~Signed by Truman Capote~

Opening Bid: 250

My Max Bid \$ _____

Bid Increment: 10

Title: In Cold Blood

Author: Truman Capote

Publisher: Random House, 1966

Volume(s): 1

Dust Jacket: Yes

Notes: Stated First Printing with tipped-in signature page. Capote's masterful "nonfiction novel".

Lot #20

My Max Bid \$ _____

Estimate: 30-60

Bid Increment: 1

Title: The Speech

Author: Senator Bernie Sanders

Publisher: Nation Books, 2011

Volume(s): 1

Dust Jacket: N/A

Notes: Signed on the half-title page by the progressive Senator and presidential candidate from Vermont.

Lot #21 ~60 Little Blue Books in original shipping carton~

Opening Bid: 65

My Max Bid \$ _____

Bid Increment: 5

Title: Various

Author: Various

Publisher: Haldeman-Julius Company

Volume(s): 60

Dust Jacket: N/A

Notes: Emanuel Haldeman-Julius was called the "Henry Ford of literature" during the 1920s as he built a publishing empire dedicated to providing affordable access to the classics. While reading Oscar Wilde on a park bench he had an epiphany, "I'd been lifted out of this world—and by a ten-cent booklet. I thought, at the moment, how wonderful it would be if thousands of such booklets could be made available." This lot of 60 "Little Blue Books" comes in the original shipping carton, with mailing label dated "2-8-29".

Lot #22

My Max Bid \$ _____

Estimate: 100-300

Bid Increment: 10

Title: Requiem For A Nun

Author: William Faulkner
Publisher: Random House, 1951

Volume(s): 1

Dust Jacket: Yes

Notes: First Edition with “Chocktaw” misspelling on page 21.3. First State dust jacket contains misspelling of jacket designer’s name. Faulkner won the Nobel Prize in 1949.

Lot #23 **My Max Bid \$** _____

Estimate: 75-300

Bid Increment: 5

Title: Robinson Crusoe, The Clever Cats, &c.

Author: Various; Traditional

Publisher: Thomas Nelson and Sons, circa 1870

Volume(s): 1

Dust Jacket: N/A

Notes: “Coloured Picture Book for the Nursery” featuring sixteen stunning full page chromolithographs.

Lot #24 **My Max Bid \$** _____

Estimate: 50-150

Bid Increment: 5

Title: When All is Young

Author: Robert E. Mack; Illustrated by Harriett M. Bennett

Publisher: E. P. Dutton & Company, 1880

Volume(s): 1

Dust Jacket: N/A

Notes: Victorian era children’s book featuring 24 chromolithographs - 16 full plate and 8 in line with text. A contemporary advertisement declared it a “Charming portrayal of infancy, human and animal”.

Lot #25 **My Max Bid \$** _____

Estimate: 100-300

Bid Increment: 10

Title: The Shoulder

Author: E. A. Codman, M.D.

Publisher: Privately printed for subscribers, 1934

Volume(s): 1

Dust Jacket: N/A

Notes: Codman was a pioneer in the systematic study of patient outcomes. He helped found the American College of Surgeons and his work was fundamental to establishing modern day hospital standards. This book has been termed “unusual”, the style “peculiar” and “iconoclastic” by bibliographers because Codman eschewed the detached formality of academic writing, insisting instead that, “the author should introduce himself to the reader and give him a glimpse of his own personality, amusements and intellectual processes.” Indeed, the second page of the preface to the text is devoted to a detailed timeline, in chart form, of the author’s life including, amongst many other glimpses, the lifespans of eight pet dogs and the pith of his adult religiosity stated as, “Believe, that if we worked for the general good, for one day in seven, we should need no religion.”

This lot includes a postcard, which doubled as an errata sheet, signed by the author and mailed with the book to the subscriber. Also included is an insert detailing the printing history of this First Edition.

Lot #26 **My Max Bid \$** _____

Estimate: 15-30

Bid Increment: 1

Title: Little Black Sambo

Author: Helen Bannerman

Publisher: Whitman Publishing Company, 1959, Tell-A-Tale-Book

Volume(s): 1

Dust Jacket: N/A

Notes: Illustrated by Violet LaMont. Worn along the edges and corners, tear on spine, Internally clean and bright.

Lot #27 **My Max Bid \$** _____

Estimate: 50-100

Bid Increment: 5

Title: Winner Take Nothing

Author: Ernest Hemingway

Publisher: Charles Scribner's Sons, 1933

Volume(s): 1

Dust Jacket: No

Notes: First edition "A" copy. Bound in black cloth, gold labels on the front cover and spine with top edge stained red. internally clean throughout.

Lot #28 **My Max Bid \$** _____

Estimate: 75-200

Bid Increment: 5

Title: The Sun Also Rises

Author: Ernest Hemingway

Publisher: Charles Scribner's Sons, 1927

Volume(s): 1

Dust Jacket: No

Notes: 2nd printing with corrected 'stopped' on 181.26. Bound in black cloth, gold labels on the front cover and spine. Spine label worn. Small Brentano's label on back end page. Internally clean throughout.

Lot #29 **My Max Bid \$** _____

Estimate 25-100

Bid Increment: 5

Title: A Fable

Author: William Faulkner

Publisher: Chatto and Windus Ltd., 1955

Volume(s): 1

Dust Jacket: Yes

Notes: 1st British edition, dust jacket is chipped, has missing piece at the bottom of the spine, is unclipped. Bound in publisher's red cloth, gilded titles on the spine, some toning to the gutters front and back.

Lot # 30 **My Max Bid \$** _____

Estimate : 85-300

Bid Increment: 10

Title: Monsignor Quixote

Author: Graham Greene

Publisher: Simon & Schuster, 1982

Volume(s): 1

Dust Jacket: Yes

Notes: 3rd edition, warmly inscribed by Greene on the front end page.

Lot # 31 **My Max Bid \$** _____

Estimate: 25-125

Bid Increment: 5

Title: Slapstick

Author: Kurt Vonnegut

Publisher: The Franklin Library, 1976

Volume(s): 1

Dust Jacket: N/A

Notes: Privately printed for The First Edition Society, illustrated by Robert Andrew Parker.

Lot # 32 **My Max Bid \$** _____

Estimate: 10-40

Bid Increment: 5

Title: Ulysses
Author: James Joyce
Publisher: The Franklin Library, 1976
Volume(s): 1
Dust Jacket: N/A

Notes: Exceptional copy of Ulysses bound in soft brown leather, illustrated by Alan E. Cober.

Lot # 33 **My Max Bid \$** _____
Estimate: 10-50
Bid Increment: 5

Title: A History of the Pharaohs
Author: Arthur Weigall
Publisher: E.P. Dutton,
Volume(s): 2
Dust Jacket: No

Notes: Mixed 2-volume set. Volume 1 "The First Eleven Dynasties", 1925. Volume 2 "The Twelfth to the Eighteenth Dynasties", 1927. Ex-libris labels on the front end page of both volumes.

Lot # 34 **My Max Bid \$** _____
Estimate : 75-250
Bid Increment: 10

Title: The Dialogues of Plato
Author: B Jowett
Publisher: Oxford, at the Clarendon Press, 1892
Volume(s): 5
Dust Jacket: N/A

Notes: An early set of the desirable third edition. Bound in 3/4 leather, raised bands, gilded titles and compartments on the spine, marbled end papers. Vol 1 and 2 have detached boards.

Lot # 35 **My Max Bid \$** _____
Estimate: 40-90
Bid Increment: 5

Title: Four Thousand Miles of African Travel
Author: Alvan S. Southworth
Publisher: Baker, Pratt & Co., Publishers, New York, Samsung, Low & Co., London, 1875
Volume(s): 1
Dust Jacket: N/A

Notes: "A Personal Record of a Journey up the Nile through the Soudan to the Confines of Central Africa Embracing a Discussion on the Source of the Nile and an Examination of the Slave Trade". Illustrated with black-and-white frontispiece, tissue covered b/w plates throughout and foldout map. Bound in green cloth, gilded illustration on the front, gilded titles on the spine, chocolate end pages. 1st ed with 1875 on the title page and copyright page, no other dates, erasure at the top inside front end page.

Lot # 36 **My Max Bid \$** _____
Estimate: 75 - 150
Bid Increment: 10

Title: Personal Memoirs of P.H. Sheridan
Author: General Philip H. Sheridan
Publisher: Charles L Webster & Company, New York, 1888
Volume(s): 2
Dust Jacket: N/A
Notes: 1st edition, 2 volume set. 1888 on title page and copyright page, no other dates. Bound in the more desirable shoulder-board binding. Illustrated with black-and-white portrait frontispiece in both volumes, black-and-white portraits internally, many foldout maps. Owner's inscription on the front end page of Volume 1.

Lot #37 **My Max Bid \$** _____
Opening Bid: 200
Bid Increment: 10

Title: The Old Man and The Sea
Author: Ernest Hemingway
Publisher: Scribners, 1952
Volume(s): 1
Dust Jacket: Yes
Notes: First Edition with "A" and publisher's seal on copyright page. Hemingway would go on to win the Pulitzer Prize in 1953 and the Nobel Prize in 1954.

Lot #38 **My Max Bid \$** _____
Estimate: 75-150
Bid Increment: 5

Title: The Encyclopedia of Health and Physical Culture
Author: Edited by Bernarr Macfadden
Publisher: Macfadden Book Company, 1933
Volume(s): 8
Dust Jacket: N/A
Notes: Complete 8 volume set in original wooden shipping box. Box was custom made to house the complete set, front bears postage postmarked April 22, 1935. Stated Tenth Edition.

Lot #39 **My Max Bid \$** _____
Estimate: 25-75
Bid Increment: 1

Title: Avant Garde 1, 2-14
Author: Edited by Ralph Ginzburg
Publisher: Avant-Garde Media, 1968-1971
Volume(s): 13

Dust Jacket: N/A
Notes: 13 of the complete 14 volume run. "Avant Garde is a seminal, but somewhat overlooked by a wider public, magazine, which broke taboos, rattled some nerves and made a few enemies."

Lot #40 **My Max Bid \$** _____
Estimate: 75-200
Bid Increment: 10

Title: Slaughterhouse-Five Or The Children's Crusade
Author: Kurt Vonnegut, Jr.
Publisher: A Seymour Lawrence Book / Delacorte Press, 1969
Volume(s): 1
Dust Jacket: Yes, First State
Notes: Stated First Printing. Widely regarded as Vonnegut's signature book, the story draws on the author's own experiences in Dresden, Germany during WWII. Rear flap of dust jacket marked "0369" indicating first issue of March 1969. A *New York Times* review from that month began, "Kurt Vonnegut Jr., an indescribable writer whose seven previous books are like nothing else on earth, was accorded the dubious pleasure of witnessing a 20th-century apocalypse."

Lot #41 **My Max Bid \$** _____
Estimate: 15-45
Bid Increment: 1

Title: The Poetical Works and Letters of Robert Burns
Author: Robert Burns
Publisher: Gall & Inglis, circa 1880
Volume(s): 1
Dust Jacket: N/A
Notes: From the publisher's Landscape Series on Poets. All edges gilt.

Lot #42 **My Max Bid \$** _____

Estimate: 40-100

Bid Increment: 5

Title: The Patchwork Girl of Oz

Author: L. Frank Baum

Publisher: Reilly & Lee, circa 1923

Volume(s): 1

Dust Jacket: No

Notes: Reilly & Lee imprint style on the bottom of the spine was used circa 1919-1933. Beige binding. Illustrated throughout by John R. Neill using in-text and full page b/w drawings, a full color half title page, a color frontispiece, color illustration opposite the Prologue, side-text color illustrations accompany each chapter heading, 11 full page color plates and 4 double-page color plates. Reilly & Lee ceased using color plates in the early 1930s. Christmas inscription on the 'Book Belongs to...' page dated 1923.

Lot #43 **My Max Bid \$** _____

Estimate: 75-200

Bid Increment: 10

Title: Systematisches Handbuch der gesammten Chemie Dritter Theil

(Systematic Manual of Total Chemistry Part Three)

Author: Friedrich Albrecht Carl Gren

Publisher: Halle, Verlage der Waisenhaus, Buchhandlung, 1795

Volume(s): 1

Dust Jacket: N/A

Notes: Gren began his career as a pharmacist before becoming a professor at the University of Halle in Germany. In 1790 he founded one of the earliest scientific journals on physics, which would eventually publish Einstein's papers on relativity. Bound in patterned paper over somewhat softened, worn boards, leather

spine with raised bands.

Lot #44 **My Max Bid \$** _____

Estimate: 50-150

Bid Increment: 5

Title: John Lawrence Sketchbook Drawings

Author: John Lawrence; Introduction by Peter Guy

Publisher: Previous Parrot Press, 1991

Volume(s): 1

Dust Jacket: N/A

Notes: Signed by both the illustrator and the author of the introduction. This book has been printed litho by The Didcot Press on Butlers Ingres mould made paper in an edition of 170 copies of which 35 have been hand coloured on the instructions of the artist. This copy is no. XXI/XXXV.

Lot #45 **My Max Bid \$** _____

Estimate: 75-200

Bid Increment: 10

Title: The Moon is Down

Author: John Steinbeck

Publisher: Viking, 1942

Volume(s): 1

Dust Jacket: Yes

Notes: First Edition, First State meets all issue points, including extraneous period on 112.11 between "talk" and "this".

Lot #46 **My Max Bid \$** _____

Opening Bid: 200

Bid Increment: 10

Title: Little House on The Prairie

Author: Laura Ingalls Wilder; Illustrated by Helen Sewell

Publisher: Harper & Brothers, 1935

Volume(s): 1

Dust Jacket: No

Notes: Stated First Edition with "E-K" on copyright page indicating May 1935 printing. B/w illustrations throughout with color frontispiece. A scarce, true First of one of the most enduring children's novels in American publishing. Repair to cloth rips down both spine edges.

Lot #47 **My Max Bid \$** _____

Estimate: 150-400

Bid Increment: 10

Title: All The Sad Young Men

Author: F. Scott Fitzgerald

Publisher: Scribners, 1926

Volume(s): 1

Dust Jacket: No

Notes: First Edition, First State meets all issue points with 1926 on both title page and copyright page. Publisher's seal on copyright page. Unbattered text on pages 38, 90, 248, text appears "battered" on these pages in later printings. A First from one of the icons of the Jazz Age who is buried here in Rockville.

Lot #48 **My Max Bid \$** _____

Estimate: 15-50

Bid Increment: 1

Title: Home Again

Author: Selected and Arranged by Lula Mae Walker

Publisher: H. Hallett & Company, 1891

Volume(s): 1

Dust Jacket: N/A

Notes: Oblong folio compilation of poems and chromolithographs with a nautical motif. Decorative seashell endpapers.

Lot #49 **My Max Bid \$** _____

Estimate: 30-90

Bid Increment: 1

Title: 77 Dream Songs

Author: John Berryman

Publisher: Faber and Faber, 1964

Volume(s): 1

Dust Jacket: Yes

Notes: First British Edition of the poetry collection awarded the Pulitzer Prize. The contemporary *New York Times* review began: "JOHN BERRYMAN, a superb and difficult poet who belongs, as only his peers seem to know, in the absolute first rank of American poets, comes into a new phase of his majority."

Lot #50 **My Max Bid \$** _____

Estimate: 25-75

Bid Increment: 1

Title: Lord Byron's Poesien

Author: Lord Byron

Publisher: Gebrüder Schumann, 1821-22

Volume(s): 6

Dust Jacket: N/A

Notes: Early German translation of Byron's poetry published during the poet's lifetime. The publisher August Schumann was the father of composer Robert Schumann. These volumes were part of the publisher's "Pocket Library of Foreign Classics". Handsome volumes in marbled boards.

Lot #51 [REDACTED] **My Max Bid \$** _____

Lot #52 **My Max Bid \$** _____

Estimate: 30-90

Bid Increment: 1

Title: Le Istorie Fiorentine
Author: Niccolo Machiavelli
Publisher: Fratelli Bossange, 1825
Volume(s): 3
Dust Jacket: N/A

Notes: The history of Florence in sexagesimo-quarto volumes with marbled boards and gilt stamped spines.

Lot #53 ~ 3 Disney Classics in scarce dust jackets~
Estimate: 30-90 **My Max Bid \$** _____
Bid Increment: 1

Title: Brer Rabbit Rides the Fox; Dumbo; Thumper
Author: Various; Traditional
Publisher: Grosset & Dunlap; Simon & Schuster; Copyrights 1940's
Volume(s): 3

Dust Jacket: Yes
Notes: Early editions of three Disney classics in very scarce dust jackets.

Lot #54 **My Max Bid \$** _____
Estimate: 20-60
Bid Increment: 5

Title: The Daily Express Children's Annual No. 4
Author: Edited by St. Louis Giraud
Publisher: The Lane Publications, ca. 1932
Volume(s): 1
Dust Jacket: No
Notes: 'The Daily Express Children's Annual' is a British publication featuring various children's stories and poems with in-text and full-page black-and-white drawings, full-color plates, and pop-ups. Couple of pop ups are worn, possibly missing a pop-up at back of the book. Gift inscription on the back of the frontispiece at top.

Lot #55 **My Max Bid \$** _____
Estimate: 30-50
Bid Increment: 5

Title: Danny and Fanny
Author: Strickland Gillilan
Publisher: Rand McNally & Company, 1928
Volume(s): 1
Dust Jacket: No
Notes: 'Danny and Fanny' is illustrated by Ruth Carolyn Eger with in-text b/w and color illustrations and color plates. Somewhat soiled cover from handling, mostly on the back. Bottom tears to the inner margin of the half title page, the contents page and Part One half title page. Affectionately inscribed to a child neighbor by the author on the back of the front free end page.

Lot #56 **My Max Bid \$** _____
Estimate: 25-65
Bid Increment: 5

Title: Here We Go Round the Mulberry Bush
Author: Traditional
Publisher: Ernest Nister, undated
Volume(s): 1
Dust Jacket: No
Notes: Bound in pictorial paper over boards, plain green cloth spine, illustrated throughout with in-text color and brown line illustrations by C.S. Flint. Worn corners, edges, couple of bottom margin tears, worn corners, owner's name stamp on front and back endpapers, mull visible at the gutters.

Lot #57 **My Max Bid \$** _____
Estimate: 75-150
Bid Increment: 10

Title: Dated Book-Plates 1516 to 1895

Author: Walter Hamilton

Publisher: A. & C. Black, Soho Sq., London, 1895

Volume(s): 1

Dust Jacket: No

Notes: Bound in red cloth, gilt titles, worn at the corners and edges, worn at the top and bottom of the spine, water stain to front cover. Beautifully and profusely illustrated throughout. Owner's bookplate on inside front end page.

Lot # 58

My Max Bid \$ _____

Estimate: 85-300

Bid Increment: 10

Title: Rosa Parks: My Story

Author: Rosa Parks with Jim Haskins

Publisher: Dial Books

Volume(s): 1

Dust Jacket: Yes

Notes: Signed by Rosa Parks on the half title page with owners gift inscription at the top.

Lot #59

My Max Bid \$ _____

Estimate: 40-95

Bid Increment: 5

Title: The Divine Comedy

Author: Dante Alighieri

Publisher: Franklin Library, 1977

Volume(s): 1

Dust Jacket: N/A

Notes: This Franklin edition of the 'Divine Comedy' is bound in gilt decorated brown leather, raised banded spine, all edges gilt, silk end papers and is illustrated throughout by Gustave Dore.

Lot #60 ~Praisner~

My Max Bid \$ _____

Estimate: 10-30

Bid Increment: 1

Title: Wee Books for Week Folks Little Black Sambo series
Little Black Sambo

Little Black Sambo and the Baby Elephant

Little Black Sambo and the Monkey People

Little Black Sambo and the Tiger Kitten

Author: Frank Ver Beck

Publisher: The Platt & Munk Co., 1935; except Little Black Sambo which is undated

Volume(s): 4

Dust Jacket: N/A

Notes: Uniformly bound with paste down illustrations on the front covers. Illustrated with color plates by the author. Covers are worn with 3 titles having missing spines. Books have missing end pages and pencil scribbling.

Lot #61 ~Praisner~

My Max Bid \$ _____

Estimate: 10-20

Bid Increment: 1

Title: Sleeping Beauty

(The Sleeping Beauty and Other Fairy Stories)

Author: Traditional

Publisher: M. A. Donahue & Company, circa 1904

Volume(s): 1

Dust Jacket: No

Notes: Book is bound with paste down illustration over board with plain red cloth spine and is illustrated throughout in black and white. Book is worn with stains on the back cover and missing pieces of the red cloth. Previous owner's name on the front end page dated 1904.

Lot #62 ~Praisner~
Estimate: 5-10
Bid Increment: 1

My Max Bid \$ _____

Title: The Story of the Pied Piper

Author: Traditional

Publisher: McLoughlin Brothers, Incorporated, 1938

Volume(s): 1

Dust Jacket: N/A

Notes: One of the Little Color Classics series. The book is bound in pictorial boards and is nicely illustrated throughout with in-text color illustrations and full color plates by Jack Perkins. Text is unusual in that it is large print. Spine has missing piece at the top and bottom, previous owner's name in pencil on the front free end page.

Lot #63 ~Praisner~
Estimate: 5-20
Bid Increment: 1

My Max Bid \$ _____

Title: Silver Pennies: A Collection of Modern Poems for Boys and Girls

Author: Blanche Jennings Thompson

Publisher: The Macmillan Company, 1936

Volume(s): 1

Dust Jacket: No

Notes: Square with a sound binding book shows only light wear. Illustrated by Winifred Bromhall.

Lot #64
Estimate: 25-75
Bid Increment: 1

My Max Bid \$ _____

Title: Exposition Universelle de Paris 1889

Author: Various

Publisher: Phototypie Berthaud Frères

Volume(s): 1

Dust Jacket: N/A

Notes: Oblong folio featuring 10 photographs from the 1889 World's Fair in Paris, including the debut of the Eiffel Tower, which was constructed as the centerpiece of the Fair. Elaborately decorated boards including a gilt stamp of the Eiffel Tower on the front cover. Souvenir of the Paris Exposition presented by the Hanover Fire Insurance Co.

Lot #65
Estimate: 95-300
Bid Increment: 10

My Max Bid \$ _____

Title: La Chirurgia Completa

Author:

Publisher: Nella Stamperia Remondini, 1758

Volume(s): 1

Dust Jacket: N/A

Notes: 18th century surgical text bound in vellum features 9 fold outs detailing tools and techniques. An approximate translation of the title page reads as follows:

Complete Surgery

According to the Modern System

First Volume

From the First French Translation

Containing a brief and accurate description of the parts of the human body, the explanation of its mechanics, and a general idea of its disorders.

Lot #66
Estimate: 40-120
Bid Increment: 5

My Max Bid \$ _____

Title: Living History; Back to Work

Author: Hillary Rodham Clinton; Bill Clinton

Publisher: Simon & Schuster, 2003; Knopf, 2011

Volume(s): 2

Dust Jacket: Yes

Notes: Both volumes signed on their respective title pages, one by the former First Lady and current Presidential Candidate and the other by the 42nd POTUS.