

CLIENT:  
 THE KENSINGTON  
 PARK LIBRARY  
 4201 KNOWLES AVE  
 KENSINGTON, MD  
 20895

THE KENSINGTON PARK LIBRARY  
 "TO READ IS TO BE FREE" - A JOURNEY THROUGH LITERATURE

DESIGNER:  
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 851 NORTH GLEBE RD.  
 #105  
 ARLINGTON, VA

DRAWING TITLE:  
 CONCEPT  
 PLAN

SCALE:  
 1" = 30'

NORTH  
 PAGE:  
 5 OF 12

**THE WIZARD OF OZ GARDEN**

"There's no place like home"  
 - L. Frank Baum, The Wonderful Wizard of Oz

Focus on wildlife habitats and the link between plant and animal. Features include:  
 - Oak cut off at 15' for maximum wildlife benefit, while improving the safety of a falling tree  
 - Covered bench area "Emerald City" with a bird blind section facing adjacent to rain garden.  
 - Cutouts will be at all heights so kids of all ages can observe wildlife in the rain garden undetected.  
 - Bird houses and bat boxes to draw additional wildlife  
 - Reading circle

"Follow the yellow brick road"  
 - Judy Garland, The Wizard of Oz (Film 1939)

Transition from the library entrance to the "no place like home" area. Features:  
 - brick pathway  
 - reading circle  
 - plant palette consisting largely of yellow flowering, and yellow fall color selections  
 - informal mulch pathway exploring native plants

**THE EDIBLE GARDEN**

"There once was a very hungry caterpillar."  
 - Eric Carle, The Very Hungry Caterpillar

This garden is ideal for a community vegetable plot and food bank resource. Raised planting beds will yield various food crops throughout the seasons. Whimsical signage will indicate which plants are in each bed, and what insects, especially caterpillars, visit each plant. An emphasis will be put on the value of growing vegetables, and how not all insects on plants are pests, but a valuable addition to any garden. Additionally, a tool shed will be onsite to store tools for the library's edible garden, as well as a shed to provide a new garden tool rental area for those in the community who may not have access to their own garden supplies.

**THE PARKING LOT ISLAND GARDEN**

"So be sure when you step. Step with great tact and remember that life's a great balancing act."  
 - Dr. Seuss, Oh, The Places You'll Go

This garden will emphasize the journey of sustainability and the steps needed to achieve it, both metaphorically with educational signage, and literally with a stone pathway across a dry swale, an important low impact design method for capturing rainwater. Permeable pavers leading to and from the parking lot island will be an additional demonstration for LID methods.

**THE CHILDREN'S GARDEN**

"Let the wild rumpus start!"  
 - Maurice Sendak, Where the Wild Things Are

This nature play area includes:  
 - A sensory garden with plants you can touch and smell  
 - Mosaic swale with hand pump from cisterns  
 - A slate art wall with paint brushes. Children can dip their paint brushes in the pumped water and create temporary masterpieces to unleash their creativity.  
 - Gravel pit with stone border for climbing  
 - Turf reading circle with log benches  
 - Entrance tunnel  
 - Concrete walkway with imprints from nature (leaves, flowers, etc.)

**THE DEWEY DECIMAL GARDEN**

This garden takes the visitor on a journey through children's literature, all the way to adulthood. Quotes inscribed on dark marble into each landing are selected from children's books, through young adult, all the way to mature reading, and then once more into the library itself through the dewey decimal number associated with each piece. This garden features a dry swale and ADA accessible ramps with plenty of seating to stop and enjoy the tranquility of the space along the way.

- A. "Let the wild rumpus start!" - Maurice Sendak, Where the Wild Things Are
- B. "Weeds are flowers too - once you get to know them." - AA Milne, Winnie-The-Pooh
- C. "Just think of happy things, and your heart will fly on wings, forever in never, never land." - JM Barrie, Peter Pan
- D. "Think of all the beauty still left around you and be happy." - Anne Frank, The Diary of Anne Frank
- E. "It isn't what you say or think that defines us. It is what we do." - Jane Austen, Sense and Sensibility
- F. "The road goes ever on and on, down from the door where it began... Now far ahead the road has gone, and I must follow it, if I can." - JRR Tolkien, The Lord of the Rings

**THE ENTRANCE GARDEN**

"Once you learn to read, you will be forever free."  
 - Frederick Douglas

Introduces the garden and design concept using a bright native plant palette.

**THE ENCHANTED FOREST GARDEN**

"The Forbidden Forest looked as though it had been enchanted, each tree smattered with silver, and Hagrid's cabin looked like an iced cake."  
 - JK Rowling, Harry Potter and the Prisoner of Azkaban

This garden works on increasing wildlife habitat in all layers, from a connected tree canopy all the way to the forest floor. The plant palette consists of light colored blossoms, foliage, and tree trunks to illuminate the garden, giving it a magical feel. A gazebo covered in a white flowering clematis will frost the structure like Hagrid's cabin in the Enchanted Forest. Metal entrance structures will welcome visitors to the garden, where they will have access to plenty of seating areas, and educational signage emphasizing the importance of wildlife corridors and ecosystem connectivity.

**TO READ IS TO BE FREE - A JOURNEY THROUGH LITERATURE**

"Once you learn to read, you will be forever free." - Frederick Douglas

Frederick Douglas was a voice for change that highly valued the written word. Each section of this design is based on a piece of literature that can be found inside the Kensington Park Library. Educational signage throughout the site will demonstrate to each visitor that through sustainable design methods, every person has the power to change the course of history, just as Frederick Douglas did.

